



THE LAWRENTIAN



Vol. CX, No.15

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Wednesday, May 12, 1993

Lawrentian Accused of Beating Girlfriend

by John Liethen
Staff Writer

In the early morning hours of April 29, a Lawrence University freshman woman was severely beaten by her boyfriend, a fellow Lawrentian. The woman, whose name is being withheld until trial, was taken to the Appleton Medical Center to receive treatment for injuries on her face and legs. The accused, freshman Carl Zeigler, was arrested at 3 am on April 29 by the Appleton City Police. He was charged with battery and disorderly conduct and was issued a City Ordinance fine for underage drinking. Appleton City Police Department stated that a blood alcohol test had been administered and that Zeigler was "very intoxicated."

A Lawrence student who will remain anonymous saw Zeigler prior to the incident at Wednesday night's Phi Delta Theta party. The student reported him as being "really drunk." The student also saw him become upset at something his girlfriend said to him

on the porch of the house. After some time, the Lawrence student went downstairs to look for Zeigler's girlfriend. Downstairs, the student saw four Lawrentian men standing around Zeigler and the victim holding ice on her cut lip. The student stated that, in addition to the cut lip, the victim had bruises on her face, a very loose tooth, and bruises where she was kicked. Apparently, while the victim was waiting to be taken to the hospital, Zeigler was calling her a "whore" and claimed that "bitches deserve that."

Another Lawrence University student who was at the scene of the crime agreed to talk to *The Lawrentian* on an anonymous basis. At 1:30 am on Thursday, while he and a few other friends were in the kitchen area of the Phi Delta Theta house, they heard screaming coming from the adjoining room. Upon entering the room, the Lawrence students saw the victim curled up under a pool table as the accused hit and kicked her.

Continued to Page 4



Celebrate !

Lawrentians and Appleton residents alike converged at the foot of Union Hill to hear Big Bob and the Ballroom Blitz during Celebrate! '93 on Saturday, May 8. In spite of shower predictions, the weather cooperated with the wildest dreams of festival coordinators and the sun blazed down upon this mob from noon til dusk. Just goes to show that on one day out of the year, at least, we can all get along!

Japanese Ambassador Returns to Lawrence

by Ben Wymore
Staff Writer

On Monday, May 10 a special convocation was held. The speaker at this convocation was Takakazu Kuriyama,

the ambassador to the United States from Japan. The convocation began with the faculty processional, as does the Matriculation Convocation and the Honors Convocation.

After a musical piece, Richard Warch introduced Kuriyama, who was then awarded an honorary law degree from Lawrence. As Warch handed Kuriyama his diploma, Professor Chaney placed the professorial hood over his head.

May 10 was not the first time that Kuriyama and Lawrence University had crossed paths. Kuriyama attended school at Lawrence for the 1954-1955 academic year as a special student in an overseas study program sponsored by the Japanese foreign ministry. While at Lawrence, Kuriyama received excellent grades and won the President's Cup. Before being appointed to the post of Ambassador to the United States in March 1992, Kuriyama served his country in many ways, as Vice Minister for Foreign Affairs, Deputy Minister for Foreign Affairs, Ambassador to Malaysia, Director General of the North American Affairs Bureau, and Counselor to the Embassy of Japan in Washington, D.C.

During his address, Kuriyama stressed the impor-

Continued to Page 4

Campbell's Back

by Heather J. Brown
Staff Writer

As many people and newspaper articles have probably already told you, Campbell Scott is teaching an acting class right here at good old Lawrence University. Most everyone seems to know that he is the star of movies such as *Singles* and *Dying Young*. However, few people mention the fact that he is an alumni of Lawrence. Very few people probably realize that he was an "average" Lawrentian just like the rest of us.

Scott came back to Lawrence at the beginning of third term this April. "I was pretty nostalgic when I first came back, and that lasted about a day," says Scott. "Then, after about a day, I felt like I had never left."

Suprising to many, Scott was originally a history major when he first came to Lawrence. Later in his education, he became more in-

involved with the English department, and finally graduated as an English major in 1983. He says that he took many classes with Professor Fritzell and Professor Goldgar, and enjoyed many of the classes that he took during his four years.

"Fred [Gaines] and Rich [Freidland] were always the largest influence on me being involved" adds Scott. "I only got involved with the acting department in my last two years here, and that was probably by fluke. A lucky accident, I guess."

Professor Fred Gaines was Scott's adviser during his time at Lawrence. Scott became more involved with the acting department at Lawrence, when he was cast in some scenes and plays. Scott remarks, "I was never really interested in being in front of people, really, but then that changed."

Continued to Page 4



photo by Jeremy Cobble

His Excellency, Takakazu Kuriyama, the Ambassador of Japan to the United States, studied at Lawrence in 1955 as a special student. He returned for a Special Convocation on Monday, May 10, 1993.

A Letter To The Student Body

Dear Students:

The Lawrence University Alumni Association's Board of Directors is extremely concerned about the recent resignation of the associate dean for multicultural affairs and the potential impact of this resignation on the students of color at Lawrence. Since the mid-1980s, the Board has argued that an intellectual community is not only desired, but necessary to fulfill the liberal learning ideal fostered by Lawrence. Equally important is the ability of Lawrence to maintain and nurture this diverse community.

We not only wish to inform the students of Lawrence of the Alumni Association's interest in campus diversity, but that we are urging the administration to retain an ability to support campus diversity by hiring a professional responsible for working with and for "multicultural" students on campus. To that end, the Board of Directors has made itself available to work closely with the administration in an effort to maintain an ability to support students of color and advocate for diversity-related issues at Lawrence. We also feel that it is imperative that the future alumni of Lawrence voice their interest in maintaining an institutional ability to nurture campus diversity.

LUA Board of Directors



Letters to the Editor

Dear Editor:

I would like to ask everyone to read the content of this letter with an open mind. Concerning a recent incident, I request of those who have been quick to judge to understand that the situation may be more complex than it seems. I'm not by any means asking you to condone certain behaviors, but only to be more sensitive to an individual's needs and act accordingly. Please remember that one's behavior is more easily judged than one's character.

Tina Tabbut

LETTERS POLICY:

Please submit letters to the editor to the The Lawrentian mailbox at the Information Desk in the Union by 5 pm Monday. No letter will be printed unless it is less than 350 words and legibly signed by the author. The editor reserves the right to condense for brevity and clarity. Names may be withheld upon request. Please include phone number.



THE LAWRENTIAN



The Lawrentian, USPS 306-680, is published bi-weekly, fifteen times a year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is twenty dollars a year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Executive Editor.....	Kimberly Pichler
Assistant Editor.....	Phil Truesdale
News Editors.....	Cathy Schmidt
	Maureen Newcomb
Editorials Editor.....	Drew McDonald
Assistant Editorials Editor.....	Jenny Boeder
Features Editor.....	Julie Benka
Sports Editor.....	Mike Spofford
Assistant Sports Editor.....	Josh Blakely
Entertainment Editor.....	Tushar Poddar
Cartoon Editor.....	Rob Kartholl
Photography Editor.....	Roger Duncan
Assistant Photography Editor.....	Jaremy Cobble
Layout Editors.....	Sean Hinga
	Ned Hasler
Copy Editor.....	Ming Koh
Circulation Editor.....	Mike Ingala
Advertising Manager.....	Suzie Paul
Paste Up.....	Chuck Chagas

Editorials

Racism: A One-Way Street

by Phil Truesdale
Assistant Editor

It all started when the word "nigger" was scrawled across a poster, followed by a memo by President Warch denouncing the incident. A month or so later an article by Jennifer LuVert illustrated how she thinks that multiculturalism is threatened, and a self-circulated article by Matthew Miller rants about Lawrence University being an institutionally racist and "fascistic fucking business."

What concerns me, however, is not that Jennifer LuVert and Matthew Miller believe these things. The problem is that they, writing as the self-declared downtrodden, are able to proceed unchecked in what they believe. Imagine what would happen if I took the words of Ms. LuVert's article and instead

of saying: "Perhaps if the white community did not feel threatened every time their ideal world of white domination is invaded..." I inserted black in place of white and referred to a multiculturalism rather than white domination. An editorial frenzy would occur if my modifications were printed. The Political Correctness Blandwagon would run me down and never look back.

Why is it that Ms. LuVert's Afro-centric attack is protected by multiculturalism but my Eurocentric appeal, if made in the same manner, would have me stigmatized as a white supremacist and a bigot? If I have a difference of opinion with someone and they happen to be a "person of color," this does not make me a racist. If I have a difference of opinion with someone because

they are a "person of color," then I am a racist. People fail to make this distinction and, as a result, every racial interaction seems to have malicious intent.

Oversimplification flows from Matthew Miller's tirade when he states that "Nigger" is institutionalized—there being zero African-American professors, only two African-American staff members, a scant number of black students, and no African-American literature taught in either the Freshman studies program or the core English curriculum." All that we, as students, see is the outcome of hiring policy. As students we do not know, for example, how many applicants there were for the last opening of a professorship, nor do we know their credentials or how many of them were black. The same

Continue to Page 3

Ho Chi Minh Party Allegations Contested

by Reed Rossbach
Staff Writer

I am writing this editorial in response to a letter to the editor submitted by Patrick Seth Ducey and Sandeep Murti for the April 28 issue of *The Lawrentian*. Initially, it seems that they are objecting to the actions of members of the Phi Delt House. At other moments, they seem to be calling the party theme itself racist. Overall, they seem to be objecting to the fact that neither the hundred-odd people who attended the party, nor the Lawrence administration, care enough about ethnic minorities to "put an end to such prejudiced behavior."

After some extensive research into the Phi Delt archives, I simply cannot find the time that this party was first thrown. Four years ago, when I was a Freshman, I was told that this party began as a celebration of Ho Chi Minh's birthday after he died during the Vietnam War. Initially, this sounds misleading, as I have serious doubts

as to whether the party originated out of respect for Ho Chi Minh. I have always understood the party as thrown out of a wry and morbid sense of humor. In all likelihood, people were celebrating the death of Ho Chi Minh in the hopes that the war would be over soon.

Nevertheless, Ho Chi Minh was not the leader of "the Asian community." Rather, he was the leader of the communist North Vietnamese army, otherwise known as the Vietcong. To be honest, I don't know enough about the history of Vietnam to even know whether there are Vietcong left. My suspicion is that the term is outdated. Obviously, if Sandeep and Patrick are correct in asserting that the term Vietcong and reference to Ho Chi Minh are terms that reflect racism, I am totally confused about the Vietnam War. You can imagine my surprise when I learned that we waged war in Vietnam because Ho Chi Minh was Asian.

Sandeep and Pat's editorial cites two racially-motivated incidents which they al-

lege occurred that night. The first was that an Asian student was kept out of the party. After speaking with the six-man team, I learned that an exceptionally drunk individual was kicked out of the party and that the individual in question was of Asian descent. I hardly think that it is our responsibility to allow someone who has already proved that they have had too much to drink into a party where he would have access to alcohol (the members of six-man could not recall if he was 21). Because of his state before arriving at the party, I feel we should be allowed to limit our liability, not to mention any damage that might occur, as a result of this individual's intoxicated state.

As to the allegation that this does not happen to anyone but minorities, it is plainly false. The second incident involved an Asian student who "upon bumping into a Phi Delt by mistake . . . apologized but received hostile looks until he left completely disgusted." I can remember many parties where,

when someone bumped into me, whether on purpose or not, I was so upset by the beer that he or she had just knocked out of my hand and onto my shirt that I gave him or her a very dirty look.

All I'm trying to do is point out that there are other much more likely explanations regarding why this individual received a hostile look, if in fact he did. Yet two individuals, neither of which were present to witness this event, allege that this "look" was racially motivated. Upon hearing the results of an LUCC discussion on the issue, I learned that the two authors of the letter in question never attended the party and that the information supporting their position was either second- or third-hand. (By the way, guys, we're not an LUCC organization.) In other words, it originated in rumor. Obviously they never thought to ask any of the Phi Delt whether we had any information regarding this incident.

I cannot give an opinion one way or another regarding whether there is "anti-Asian" sentiment on this campus, as I

simply have never witnessed any. All I ask is that if you wish to write an article in which you cite an example of racism, you do so with good reason and find out the facts.

The letter written by Sandeep and Patrick is offensive in itself. They have called me and all of the brothers of Phi Delta Theta racists. Moreso, they have implicated the Lawrence administration and the greater part of its student body in their active attendance or inaction regarding this party. By basing their opinion on rumor, and failing to see the implications of their statements, they serve only to contribute to the body of campus rumors at the expense of innocent parties. A campus publication has a more worthy function than the mere perpetuation of false and unsubstantiated rumors. It is a forum for bringing about rational discourse on differences of opinion, not a place to slander on the grounds that it is simply "your opinion."

Professional Artists Needed at LU

by Fred Gaines
Guest Editor

When none but the wealthy had watches, they were almost all very good ones: few are now made which are worth much, but everybody has one in his pocket.

-Alexis de Tocqueville,
DEMOCRACY IN AMERICA

I was schooled in the performing arts during the 1960s, that decade of activism and democratization of the arts in America. Fueled by a desire to use the theatre as a tool of persuasion, many theatre workers embraced the idea that we could best persuade if we operated within collective of equal artists, and we accepted the loss of individual vision as a part of that process. Artists of individual insights found their works diluted by the collective process and that model of collective work became the common one in both the academic and professional theatre, and many came to suspect the protests of strongly-willed artists as cries of elitism. The arts, we announced, belonged to all and should be created by all.

I was part of the cast that was directed by Campbell Scott in *The Recruiting Officer*. As an actor in that cast, I was daily challenged by Campbell to work specifically and with more fo-

cus on areas within my control. As a teacher and director, I was daily impressed with the commitment to Campbell's theatre process that was displayed by my fellow actors. One part of me worried that the dedication to the production on the part of the student actors would exact academic costs from them as they shifted their priorities because of the uncompromising demands placed on them by their director, but another part of me knew that there would be more rewards than costs as a result of the effort. This is not an editorial dealing with the quality of work created by Campbell Scott during his residency at Lawrence. It is an editorial dealing with the need to place professional artists on the Lawrence faculty.

In the arts, "professional" is one of those odd, over-used words that is too often used as if it were a measure of quality, as if attaching it to an artist or that person's art product automatically increased its artistic value. Campbell Scott is a professional worker in the theatre, and there is an important distinction in that usage to understand.

It is, perhaps, an obvious thing to say that artists have strong egos. It is, perhaps, not as obvious to state that artists have high artistic standards, because those standards are

relative and difficult to define. In a professional worker in the arts, those two qualities are united and, as mercenary as it may at first appear, the two qualities are brought into focus by America's art marketplace. Professional workers in the theatre learn that their egos lead them to highly personal visions, and they also learn that if they are to survive in today's marketplace of the arts, they must not only trust to those visions but must discover means of uniting all artists engaged in that art product into that vision. They ask a great deal of us, and they allow us to participate fully in a work of art.

We, in our democratic nation, teach our students that all things are possible for them. Good training, hard work, and shared effort will earn them success in their fields. We teach them that there will be a pocket watch for all to carry, but we do not often enough teach them that the model for that watch, that beautifully-crafted, highly-designed mechanism was first envisioned by a master artist. We need our artists in the middle of our lives. We need to be urged and prodded and dazzled by them. We need to find the artists within ourselves, and it is by their example that we will be taught.

Racism

Continued From Page 2

goes for students. We do not know how many students applied last year, their accomplishments, or how many of them were black. For equality to occur, race should not matter in hiring or admissions policy. Equal opportunity does not necessarily mean equal outcome and it surely does not regard race as a credential. Equal opportunity means that those who are the most qualified should be hired and admitted to this institution without regard to race. Only when race becomes a factor in hiring and admissions does this become a racist institution.

All whites are not racists and all blacks are not the victims of racism. Lawrence University is not, as Matthew Miller believes, a "blissfully racism-infested university." Granted, there very well may be individual racists on this campus but, as some have suggested, this does not make the University institutionally racist.

Ah, Celebrate!

by Anna Schaefer
Staff Writer

The most anxiously anticipated rite of spring has once again come and gone. The attempt to capture the excitement and strangeness of this

event in one brief article would doubtlessly end in failure—after all, how can one even begin to explain the phenomenon in all its richness and complexity? We could devote an entire article to the tattoo display alone. Surely nothing we can say would sufficiently sum up this wacky day, so instead, we listened in on others at this annual festival.

Continued to Page 11

PLAZA BARBER SHOP
CUTTING AND STYLING
With Or Without Appointment
Open Mon Thru Friday Daily
Also Mon Thru Evening
Across From The Avenue Mall
103 W College Ave. 734-6300
Only four blocks from Campus!

EDITORIAL POLICY:

Please submit editorials to *The Lawrentian* mailbox at the Information Desk in the Union by 2 p.m. Sunday, including author's name and phone number. Any editorial submitted that is less than 350 words may be considered more appropriate as a letter to the editor. The editor reserves the right to condense for brevity and clarity. It is the writer's responsibility to provide verification of and evidence for stated facts and opinions. Please feel free to contact the Editorials editors for development of ideas and/or assistance in writing.

LUCC Discusses Restructuring, Considers Theme House Proposals

by Pia Vachha

LUCC Corresponding Secretary

The LUCC General Council met for the third time this term on Tuesday, May 4 at 4:30 pm in the Viking Room.

The Student Welfare Committee has decided to cut back on the Thursday route of the shuttle bus service. So far, the service has cost \$209.13, and has brought in \$91. The service is being used more frequently than it was earlier, however, and the Committee hopes that by cutting back on the Thursday route, they will be able to keep the

service running and not operate at a loss.

The Residence Life Committee and LUCC voted to accept all six theme house proposals which were turned in for their consideration. The six proposals were a PALS House, a Domestic Abuse Awareness House, a Greenfire House, an Association of Retarded Citizens (ARC) House, an Opera House, and a Non-Alcohol Alternative House. Of the six accepted proposals, four will be chosen on the basis of lottery numbers.

Dean Harrison was in-

vited to speak about the restructuring of LUCC, a matter that has been discussed previously at several meetings. He explained that members of the faculty are concerned about the extent of faculty involvement in LUCC and feel strongly about reducing the number of faculty representatives with voting privileges on the Council. At present, there are eight faculty members on the LUCC General Council. Dean Harrison feels that the influence of LUCC is in no way enhanced by faculty presence,

and that having an all student-run organization would perhaps reduce the present student apathy towards LUCC by encouraging more student participation. The present LUCC Cabinet has decided to resolve the issue by the end of their term in office, and an ad-hoc committee was reinstated to look into this matter.

The next LUCC meeting will be held on Tuesday, May 18 at 4:30 pm in the Riverview Lounge. All LUCC General Council meetings are open to the Lawrence community.

Japanese Ambassador

Continued from Page 1

tance of a strong US-Japanese relationship. In the post-Cold War Era, the United States and Japan are the two most powerful countries in the world. In addition, Kuriyama said that both countries should be able to cooperate, since the governments of both countries are based on democratic principles. Due to the fact that both countries believe in the free trade economy, both countries participate in economic rivalry. Kuriyama stressed the importance of the US-Japanese relationship as one means to facilitate both economic competition and political cooperation. Kuriyama's beliefs and goals for the US-Japanese relationship are well expressed in an interview with *The Detroit News and Free Press*, in which he stated "Japan and the United States are really partners in the post-Cold War world, whether we like it or not. We don't have any choice but to work together, to make our partnership as solid as possible...I consider myself engaged in a kind of campaign to change the perception of Japan as an economic aggressor that poses a major threat to the economic security of the United States."

The attendance at the convocation was amazing compared to the attendance at a typical convocation. The Memorial Chapel was more than half full during the address. Kuriyama gave all present a better understanding of the Japanese/US relationship: a critical lesson in our world today.

Scott Returns

Continued from Page 1

After he graduated from Lawrence, Scott moved to New York. There he worked at a typing service for a brief period of time. He quickly found an acting agent there, and got his first professional job about three years later. His first job was playing in a summer stock production of *Romeo and Juliet*.

Scott directed a production of "The Recruiting Officer" by last weekend on May 6-9. He describes the play as a "restoration comedy" of the 18 century.

Scott is an excellent example of how an alumni might come back to Lawrence to teach, and even learn more. Says Scott, "I am impressed by how little time [the cast] had, and how much everyone has come along, including me... I have really learned a lot."

Americans Are Hankering For Community

by John Liethen

Staff Writer

After a slow start, the Third Term Convocation series finally got off the ground Tuesday, May 4, with Professor Alan Ryan's "Our Hankering After Community."

A political scientist from Princeton University, Ryan focused on America's search for community. Americans find themselves in a predicament of competing sensibilities between "restlessness and rootedness." Ryan quipped that this dilemma is "embodied in the oxymoron 'mobile home.'" As a European, Ryan observed Americans constantly changing and moving, from their jobs to their homes to their clothing. The American public school system, even with all of its inadequacies, fits the mobile American society. Although American students perform poorly in the educational basics compared to their European or Asian counterparts, American stu-

dents are more "flexible, confident, and energetic" with a future that is "more open" than any other students in the world. While Europeans try to "make adults by age 20," in America, one can "make over their life at any age." Perhaps, as Ryan suggested, this is why many European adults emigrate to America, to start anew.

The American dilemma between individualism and the need for community is not old; it is rooted in our past. Some view communitarianism as compensating for what Americans cannot have due to economics forcing Americans to move. Ryan sees American mobility as a response not only to market forces but also a response to Puritan ideals and values. Americans travel "as groups" until "camps become permanent." Our cities are merely "moral encampments of like minded people, such as Chicago, Boston, and New York." After an explanation of

various opinions by philosophers on community, Ryan concluded how difficult it is to define "community" and whether the definitions will satisfy what Americans are "hankering after."

Turnout for the first convocation of the Third Term was "normal," which is to say

minimal. Nevertheless, those who came were fortunate enough to hear a Dvorák quartet for strings and piano performed by Conservatory Faculty, Professors Wiersma, Michelic, Anthony, and Dahl, open for Professor Ryan's stimulating address.

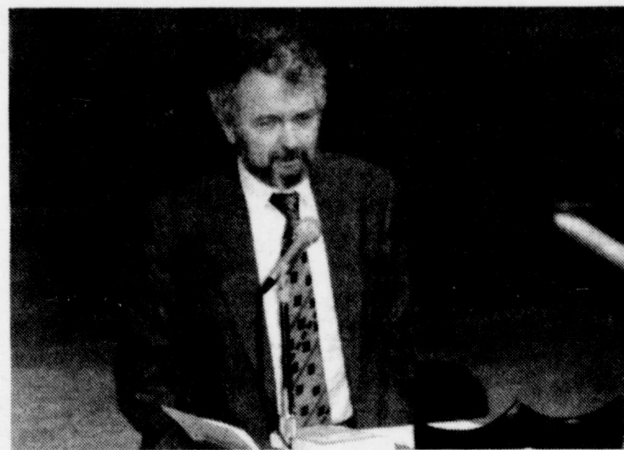


photo by Roger Duncan

In a Convo held May 4, Alan Ryan spoke about the American "Hankering for Community."

Faculty Replacements Announced

by Cathy Schmidt

News Editor

Spring is always a time of change, but this year Spring brings more changes than usual to Lawrence. As most of the campus is probably aware, we are losing a sizeable chunk of Lawrence faculty at the end of this year. A total of ten faculty members are leaving Lawrence, causing a loss of at least one person in eight different departments.

The departing faculty are: Carol Butts, Library; Charles Ford, English; Dorrit Friedlander, German; George Gastineau, Physics; Richard Long, Math; Mary Paulson, Athletics; Ron Roberts, Athletics; Can Sparks, Conservatory; Herbert Tjossem, English; and Alan West, Chemistry.

To compensate for losing such a large number of faculty, twelve new people

have been hired, with more to come. Some of these new faculty members will fill the vacancies left by the departing faculty, while others will serve to strengthen other departments at Lawrence.

The newly-hired faculty are: Don Adams, English; Richard Berkeley, History; Mark Berley, English; Dave Brown, Athletics; Rick Coles, Athletics; Leila DeAndrade, Anthropology; George Glavee, Chemistry; Karen Harpp, Chemistry; Susanne Lee, Physics; Fan Lei, Conservatory; Margaret Madden, Psychology and Associate Dean of Faculty; and Hazel Spears, Psychology.

Those of us who are not involved in the administration probably do not realize the amount of work which goes into hiring new faculty. According to Rick Harrison, Dean of Faculty, each department does the bulk of the work by searching for possible candi-

dates and putting together a list. The department and the Dean eliminate the less qualified of those people as they work through the list together. The few people left on the list are brought to Lawrence for interviews and tours, after which the final decision is made.

Harrison comments that the object of a university such as Lawrence is to hire people who are better than the existing faculty. In this manner, you are able to form a strong and vital faculty and advance the institution.

Harrison emphasized that "We are not replacing the faculty that are leaving. We are simply filling empty spots." He stresses that the departing faculty have served Lawrence well for a long time, and they will be remembered fondly for all that they have done.

Lawrentian Accused

Continued from Page 1

The Lawrence students immediately separated Zeigler from his girlfriend. According to the student, the woman had "minor injuries on the face and bruises on her legs." She was taken to the hospital by one of the witnesses. Zeigler was kept in the basement for a half hour and was escorted back to his room in Colman Hall until the Appleton City Police arrived to make the arrest.

At his arraignment, the accused pleaded "Not Guilty" to the battery and disorderly conduct charges and was released from custody after paying a \$100 cash bond. A "Guilty" plea would have denied release on bond. A jury conference is set for May 17 with Judge Joseph Troy presiding. A tentative jury trial is set for May 25.

Summer Housing

The rates for summer housing for Summer 1993 were incorrectly listed in the last *Lawrentian*. The correct rates are \$84 per MONTH for doubles and \$112 per MONTH for singles. If interested, be sure to get your name on Nola's "Summer Housing List." Those on that list will soon receive contract information and work permission forms. Call Nola at x 6596.

One addition: Graduating seniors who desire to live on campus for the Summer who are employed full time will create a fifth lottery pool, following all the other four categories. Unfortunately, there may be few spaces left at that time.

Mortar Board

Names Initiates

by Jennifer Friedman

Mortar Board Correspondent

Lawrence's chapter of Mortar Board, a senior honor and service society, is proud to announce that the following students have been initiated into next year's Mortar Board group:

Elise Azuma, John Bachhuber, Manish Barmecha, Karl Brown, Gina Carleton, Anne Coventry, Jolene Crook, Ulrika Dahl, Adam Demers, Karen DeVries, Jennifer Dunlavy, Robin Dvorak, April Eisman, Santinder Garcha, Kristin Gribble, Karyn Huth, John Liethen, Cathy Linn, Katherine Metzo, Elizabeth Pepper, Anthony Pflum, Renee Rousseau, Michael Spofford, Frank Sprtel, Sandra Tiemens, and Steven Van Metre.

Started in 1917, Mortar Board was the first national honor society for senior women in the nation. In 1975, the formerly all-women's organization was extended to include men. There are 205 Mortar Board chapters nationwide. Lawrence's Iota chapter, formed in 1922, makes it one of the 17 oldest in the country.

Students who qualify for membership go through an application process, in which they are judged by current members on their service, scholarship, and leadership abilities. This year's members, after being inducted into the chapter as juniors, have spent their senior year accomplishing a host of service and philanthropic projects, such as the Oxfam fast, a Story Hour for children of battered women, a booth at Kids' Fair, and a Book Drive on campus to benefit area children's organizations.

Congratulations to next year's Iota chapter Mortar Board members!

Chamber Players to Perform in Harper Hall

The Lawrence Chamber Players will perform Saturday, May 15, at 8 pm in Harper Hall. Performers include Lawrence Conservatory faculty members Janet Anthony, violincello; Christina Dahl, piano; Steven Jordheim, soprano saxophone; Matthew Michelic, viola; and Calvin Wiersma, violin.

The program features Dvorák's "Quartet for Piano and Strings in E-flat," Ravel's "Sonate pour violin et violoncelle," and Bourland's "Stone Quartet."

DeCorsey to Head Faculty Recital

James DeCorsey, assistant professor of music at the Lawrence University Conservatory of Music, will perform Wednesday, May 12, at 8 pm in Harper.

DeCorsey, a native of California, received the A.B. degree in English literature from Stanford University before embarking upon a lively musical career that has taken him from San Francisco to London to New York. He has performed with such internationally known ensembles as the American Symphony, Musica Sacra, the Royal Opera, the English Chamber Orchestra, and the San Francisco Symphony. DeCorsey, who studied at Yale University, is currently teaching chamber music in addition to horn at the Lawrence Conservatory.

The program will include pieces by Wolfgang Amadeus Mozart, Bernhard Heiden, Carl Reinecke and Paul Dukas. DeCorsey will be assisted by Lawrence Conservatory faculty members Howard Niblock, oboe, and Christina Dahl, piano.

Free Gallery Talks at Outagamie Museum

Attention art enthusiasts—view, learn about, and discuss the artworks of Thomas Dietrich at the Outagamie Museum! Gallery Talks about the exhibit *Views of Our County: A Thomas Dietrich Exhibition* will be offered at 10:30 am on May 11, May 22, and June 8. The Gallery Talks are free to the public.

Presented by Lawrence University student Kelly Swett, the Gallery Talks will be both educational and participatory. People who attend the talks will learn about Dietrich's career, artistic influences, and style. Everyone will then have an opportunity to walk through the exhibit

galleries, discuss his paintings, and talk about their historic significance.

The Outagamie Museum is located at 330 East College Avenue, Appleton. While the Gallery Talks are free to the public, regular admission is charged to see the rest of the Museum. For more information about the talks, call 414-735-9470.

Middle East Dance Troupe

Did you know that the Fox Valley has a Middle Eastern dance troupe that is recognized across the Midwest? Their name is Phoenix, and they've been dancing together since 1987. Troupe members' ages range from 32-57, and in their "other lives" their occupations range from retiree, medical sales, dental assistant, to domestic engineer, library science, and nursing. Phoenix has entertained audiences around the state with their lively and tasteful dance performances. Precision choreography, beautiful costuming, and a dedication to presenting authentic ethnic dance define Phoenix.

The general public may be more familiar with the term "bellydance," but most dancers prefer "Middle Eastern dance" or "Oriental dance," which translates from the Arabic as "dance of the East." This art form has existed for thousands of years, some think as long ago as the Neolithic period. As the name suggests, Middle Eastern dance began in what are now the Pan-Arabic nations.

Though most people associate this dance with a soloist dancing in a two-piece cos-

tume at an ethnic restaurant, in villages in the Middle East it may be performed as a folk dance employing various props such as canes or sticks. Most women do not dance in public, but entertain one another at parties. In Egypt, it is still traditional to have a solo dancer perform at weddings.

On Saturday, May 15, at 8 pm, Phoenix is sponsoring a dance show starring nationally-known dance artist, Dahlal of St. Louis, at the Oshkosh Convention Centre.

Also featured are troupes and soloists from around the Midwest performing a variety of contemporary and folkloric dances. Best of all, it's for a good cause. Proceeds will be donated to St. Elizabeth Hospital's Child and Adolescent Treatment Program. So come be transported to ancient times and faraway places...

For tickets and more information, call 749-4831. Advance seating \$8, \$10 at the door.

KAΘ Jump Rope-A-Thon

The Alpha Psi Chapter of KAΘ is proud to announce that its annual Jump Rope-A-Thon will be held on May 23, from 10 am to noon, in Riverview Lounge. The fundraiser is open to all Lawrentians and promises to be a fun time. Many area businesses have donated t-shirts, gift certificates and other merchandise, so many door prizes will be awarded. Students can put together a team or simply show up and find a group. No pre-registration is necessary, but there will be a \$1 charge at the door.

All proceeds go to KAΘ's national philanthropy, CASA (Court Appointed Special Advocates). CASA is the only national organization which promotes and supports the use of trained volunteers to represent abused and neglected children going through the court system. Social workers and attorneys are often reassigned, but CASA volunteers are dedicated to support the child throughout the process. This commitment creates a special support relationship with children.

By the end of this year the Theta Foundations will hopefully have provided \$136,000 to the National CASA association. In order to do this we need your help, so come to Riverview on May 23 and jump your heart out!

COMMENCEMENT USHERS NEEDED!

Students interested in ushering for Baccalaureate and Commencement, June 12 and 13, should contact Jo Ellen Andersen in the Public Events Office, 121 Brokaw Hall, x6585, by May 21. This is a perfect opportunity to see your friends graduate and receive free room and board for the weekend!

All Graduating Seniors . . .

All students who expect to graduate and receive a degree this June **must** complete a graduation questionnaire and turn it in to the Registrar as soon as possible. Without this completed questionnaire returned, **no graduation packet will be issued**. No packet means no tickets for graduation for your family, among other vital information that you will need.



RHD Appreciation Day

Thursday, May 13 is officially Residence Hall Director (RHD) Appreciation Day. So upon reading this, please be sure to show **your** appreciation to your RHD sometime, even the evening prior. LU's seven hall directors put in mega hours on your behalf, and we encourage you to show your thanks and gratitude. Surprise 'em: give free Hardee's coupons, leave a thoughtful message, provide a backrub, treat them at Downer, etc. Positive feedback regarding their performance would be very worthwhile!

ABC House Provides A Better Chance

by Julie Benka
Features Editor

"A Better Chance." That's just what the ABC House offers for special minority male high school students nationwide. This house, part of a national program, tries to "provide academically-motivated minority high school students with an atmosphere that helps prepare them for higher education," said resident tutor Dave McCoy.

The boys come from "difficult" areas in America and its school system, not "sheltered areas," if you will, like Appleton. Their high schools are much less "distinguished"—or not as strong academically—as the high schools with which most of us are familiar. One student, Eddie, for example, came from an area known as "Hell's Kitchen" in New York. A name like this obviously needs no further definition! Others have come from Tennessee, Ohio, and several other states—but most are from New York and California. The ABC House thus

tries to provide a better overall environment, with fewer distractions and temptations, than their hometowns otherwise would. Spending nine months without their families and with people they have probably not previously met, the boys take on a pretty big responsibility. But almost all of them respond very well to the challenge.

To begin, the boys must apply to the national program. This is a very selective process in which they must secure recommendations from teachers and others in their home area. They then must participate in interviews with ABC representatives. (No LU ABC representatives interview candidates.) National representatives then assign them to a certain house—they can give some preference as to where they would like to be, but they must also take into consideration the number of spaces available throughout the country. Currently there are seven boys in the ABC house here; one is graduating this year, but two are going to

Continued to Page 12

Greenfire Journal

by Mark Uhlemann
Staff Writer

Well, now that Earth Week is over we can all relax, right? Yeah, right. Things are still buzzing here at Greenfire. Among the things we have been working on, here is an overview of our setbacks. We didn't get the Co-op or the small house that we were going for, but we are still working on getting a room to help organize Greenfire. We are hopeful, but it seems that LU is somewhat environmentally debilitated due in part to the fact that it is strongly rooted both geographically and financially in the paper and dairy industries. (The opinions expressed in this article are those of Mark Uhlemann and do not necessarily represent the opinions of Greenfire as a group, or of its individual members.)

Anyway, a group of Greenfire members went to Edison Elementary School to speak to some classes about the environment. Apparently they were received quite well and had a lot of fun. If that sounds interesting to you (Education majors?) then come to a meeting or call Joan Wittlinger or Julie Stumpf. There are many other projects that we would like to see put into action, some that you might even be interested in getting involved with, so come to a meeting. They are at 9:30

in the Sage lounge, hope to see you there.

During a recent outing, a group of Greenfire members and I got into a discussion in which we ended up relating all of the companies that are disreputable in terms of their environmental, animal rights, or social justice practices. There is a wealth of companies that fit that description, and it can seem that everywhere you turn you are stepping on someone's proverbial toes. It can seem like the list of things that you shouldn't do, buy, or eat leaves you with few alternatives and a boring life. Perhaps this is one of the reasons so many people react so negatively when they are "informed" by someone about who or what their lifestyle choice is currently hurting. Perhaps a lot of people feel guilty about their reluctance to change, and are unsure of what is really the right thing to do. Well, that could be it, or perhaps environmentalists are just a bunch of elitist snobs who feel it is their duty to keep the rest of the world from screwing up.

Well, both of these options are a bit extreme, but I can tell you that the number of environmentalists who fit the latter description is very small. The problem is that

Continued to Page 11

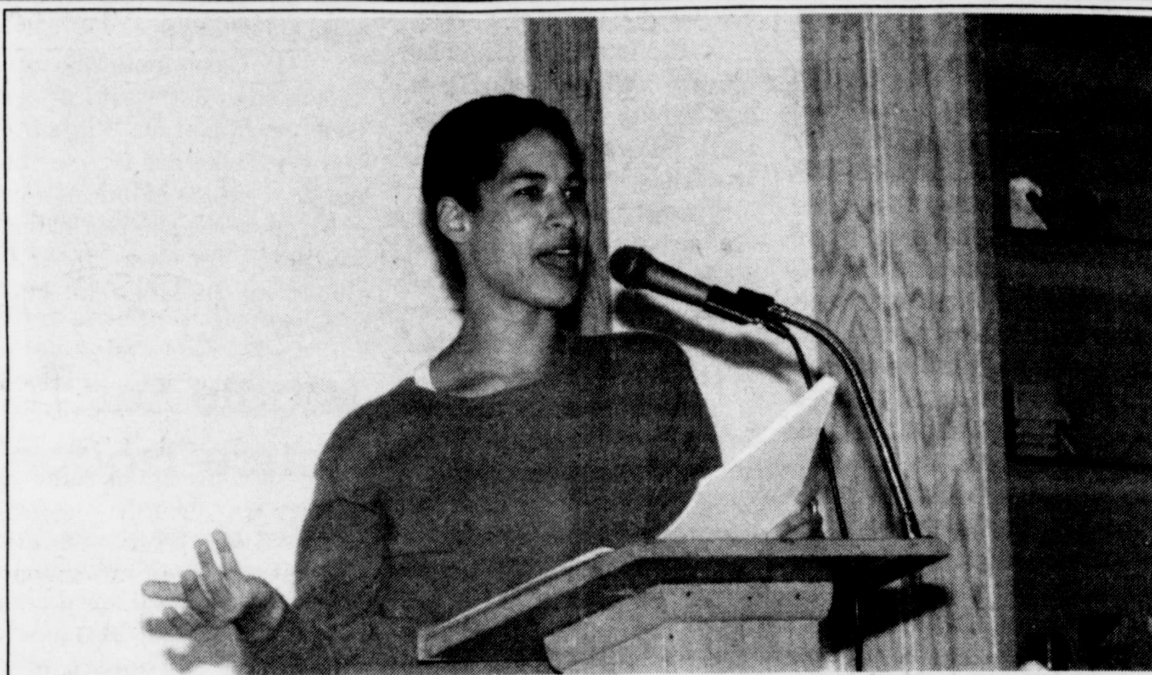


photo by Ben Wymore

Rebecca Walker, daughter of novelist Alice Walker and one of the founding members of Third Wave Feminism, spoke on Friday, May 1 as the closing speaker in Women's Week.

Fellow Students Display their Best

By Rachel Baus
Staff Writer

Have you seen the LU Senior Art Exhibit in the Wriston Art Center? Senior Art majors Tina Bergh, Kris Warzyniak, Anne Keech, Lenore Thomas, Celia Lyke, Andrew Robbins, Karin Moe, and Dawn Remien have works on display through May 23, 1993. "All arts that are taught here," said Warzyniak, "are represented in the show." This includes painting, computer art, ceramics, jewelry, photography, sculpture, printmaking, and even cartoons. Lyke said, "It's a great exhibit. It's diverse, yet it works together well."

Warzyniak said that the exhibit is a "great experience and opportunity for other students to see what we've been up to." It is also an unique opportunity for students because they can discuss the exhibits with the actual artists. Students can see works done by people they know personally or whose names they might recognize, unlike some enormous public art museums

Continued to Page 11

Message Of Hope

by Rebecca Whelan
Staff Writer

On Friday, April 30 Rebecca Walker delivered a message of hope to all socially and politically-conscious LU students. Walker is a founder of the Third Wave, an organization whose strong leftist ideology is manifested in a multicultural, anti-racist, environmentally aware, feminist activism. The hope was infectious: that on the lamentably apathetic Lawrence campus, increased student interest, supported by a national resurgence of awareness and activism, can strengthen such diverse groups as DFC, BOS, Greenfire, BGLA, and the Young Democrats. The key is effective inter-group communication and the destruction of restrictive stereotypes. "The right does not worry about what they eat or wear, and they are very well organized," Walker said. The Third Wave has 10 main points at the foundation of its ideology (though Walker said contributions to the following list are always welcome).

One: Women are under

siege. If a foreign power invaded America and abused, enslaved, and degraded Americans simply because they were Americans, that would be called a state of siege. Women, discriminated against due to their sex and not allowed full control of their bodies and spirits, are in that state.

Two: We must always question pop-culture values. The popular media portrayal of feminists, as "bra-burning home wreckers...unhappy undersexed man-hating bitches...the politically correct police," should not deter anyone, especially young people, from investigating the true nature of feminism.

Three: Know the variety of the issues. Throughout the Women's movement, every possible issue of race, class and culture has been addressed (though certainly not resolved), and diversity of persons and interests is increasingly more important.

Four: Replace myth with your own experience. Feminism is simply defined as the struggle for women's empowerment. There is not a transcendent P.C. reality for it,

Continued to Page 11



photo by Anne Black

Lawrentians Clean Up the Riverside: On Friday, May 1 many Lawrence students joined the efforts of Appleton residents in keeping our city cleaner and more environmentally sound.

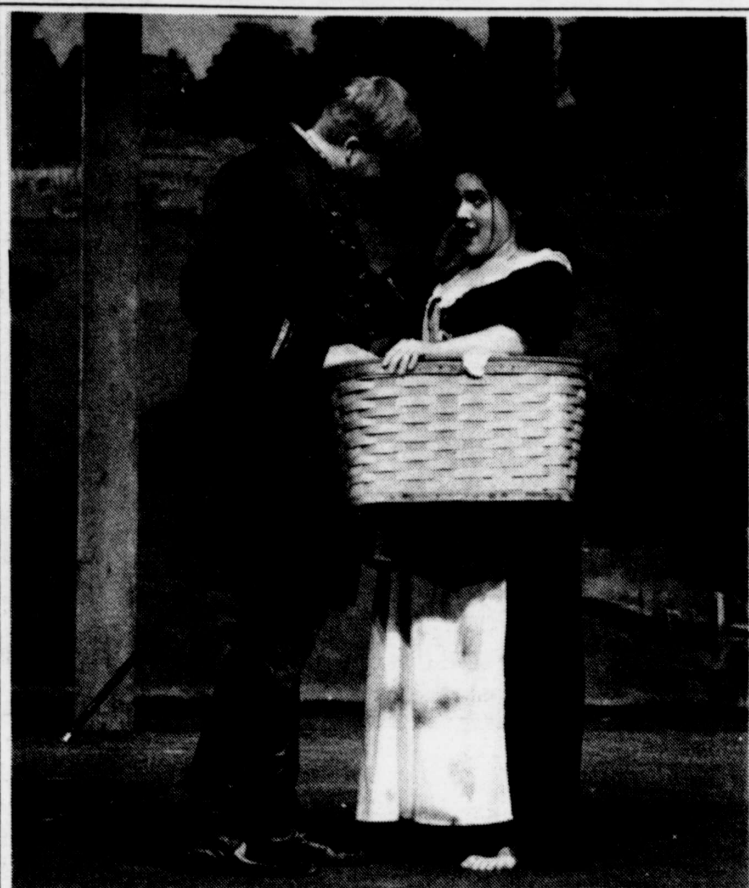
Hundreds 'list for *The Recruiting Officer*

photo by Roger Duncan

Captain Plume (John MacLay) woos Rose (Kate Shreeves) in order to enlist the boys who love her. *The Recruiting Officer*, by George Farquhar and directed by Campbell Scott, LU '83, ran in Stansbury Theatre from May 6-9 1993 and met with high acclaim.

Review/ Movie

Boiling Point

Boiling Point Is Below Freezing

by Gish Cannaday

As Gish your friendly neighborhood critic, I warn you, for your own sake, stay away from *Boiling Point*. It's ice cold. Although the film contains two of Hollywood's hottest actors, Wesley Snipes (*Passenger 57*) and Dennis Hopper (*Hoosiers*), the movie is barely able to thaw itself out.

The film is directed by James B. Harris and stars Snipes as a U.S. treasury agent who goes after counterfeit bandits who have killed his partner. Hopper is an ex-con who can't stay away from the crime business and the smell of pseudo green. The temperature rises occasionally with a few explosions and sawed-off gunfire, but the film never really heats up. Lolita also adds a little steam as a prostitute involved with both Hopper and Snipes. By the credits, though, the viewer ultimately feels like Frosty the Snowman from complete boredom. Wesley Snipes is a cool dude and adds some excitement and enjoyment to the screen, but Hopper should remain earning money the old-fashioned way: coaching basketball.

Overall, I rate *Boiling Point* *1/2, for it kept me awake, unlike *Ishtar*. However, Wesley Snipes can make a comeback and shine with brilliance in this summer's release of *Rising Sun*, starring Sean Connery. If not, Snipes will join Brian Bosworth and Vanilla Ice in the Stone Cold movie club. And if the college blues have got you down, watch for these upcoming movies to startle the imagination: *Dave*, starring Kevin Kline and Sigourney Weaver; *Cliff Hanger*, starring Sylvester Stallone (Rambo on Mt. Everest); and *Dragon: The Bruce Lee Story*, starring Jason Scott Lee (no relation).

Lawrence International Presents *Mastermind*

by Karl Asperheim

LI Secretary

Lawrence International is proud to present *Mastermind*, the campus's first honest-to-goodness, intellectually-stimulating quiz contest. Join us in initiating an L.I., and a Lawrence, tradition. Questions will be taken from around the world, sports, cur-

rent affairs, and who's who. In addition, there will be a video round, a music round, and a special Lawrence round. The event is on Saturday, May 15 (that's this Saturday) from 2 to 5 pm in the Ampitheatre (Riverview if weather prohibits). Take some time out and join us in some good, intellectual fun! Sign-up sheets are located in all of the residence halls, as well as at the Info Desk. To participate, you need only find a team of four and sign yourselves up!

This event is open to all campus and faculty. So come and compete with your professors and colleagues, and see

what you and they are really made of. If you think you'd be the worst possible candidate for a quiz, think again! You may surprise yourself with all the things you know. And even if you learn from this that you do indeed know nothing, at least you'll have fun in the process!

Prizes provided by Perkins, Conkey's, and Domino's will be awarded to the winning teams. In addition, there will be audience prizes! Any questions, feel free to call up an L.I. board member. Hurry and sign up your teams! The title of Lawrence *Masterminds* awaits you!!

Review/ Literature

If on a winter's night a traveler

Fasten Your Seat Belt

by Leigh Heller

Italo Calvino's *If on a winter's night a traveler*, translated from the Italian by William Weaver, is a thoroughly enjoyable book. Written by a man who had a passion for storytelling, the novel provides a worthy challenge for those who consider themselves "readers," in some ways, the book is about the art of reading, but, at the same time, Calvino has structured the novel to frustrate the common reading experience.

Rather than telling one coherent story, Calvino writes ten stories, each with its own tone and plot, and he abruptly ends each story at a moment of suspense. The ten stories, however,

Continued on Page 11

What's On — What's Good

Wed May 12

—8 pm Faculty Recital: James DeCorsey, horn; Harper Hall.

Thurs May 13

—11:10 am Student Recital: Jenny Ziefel; clarinet; Harper Hall

—8 pm Student Recital: Heidi Northey, piano, & Tim Augustin, tenor; Harper Hall, Music-Drama Center.

Fri May 14

—8 pm Student Recital: TALA, chamber group; Harper Hall, Music-Drama Center.

—8 pm Student Opera Production of Gian Carlo Menotti's *The Medium*; Cloak Theater.

Sat May 15

—2-5 pm *Mastermind*; Lawrence International's Quiz Contest. Open to all campus and faculty. Amphitheater (rainsite Riverview)

—8 pm Faculty Re-

cital: LU Chamber Players; Harper Hall, Music-Drama Center

Sun May 16

—3 pm Jazz Master Class with Thomas Oboe Lee; Shattuck Hall 163.

No charge and open to public.

—1-5 pm Arts Academy String Orchestra; Harper Hall, Music-Drama Center.

—7 & 9:30 Coffeehouse: 7 pm Unjustified - local rock band, 9:30 pm Joe Rockhead and the Bedrock Bowlers - 60's Grunge Rock; Coffeehouse, \$1 & 50 cents.

Tue May 18

—7 pm India Film Series: *Modern Brides: Arranged marriage in South India*; Wriston Art Center Auditorium.

Wed May 19

—8 pm Student Recital: F. Raphael Lyford, trombone and Max Wendt, saxophone; Harper Hall.

Thurs May 20- Sat 22

—8 pm Senior Theater Project: *Three Ways Home* written by Casey

Kurti, with Kate Shreeves '93 (acting) and Keisha Ector '93 (directing); Cloak Theater

Fri May 21

—8 pm LUJE & Jazz Singers Concert; Chapel

Sun May 23

—1-4 pm Arts Academy General Recital; Harper Hall

—3 pm Appleton High School Commencement Choir; Chapel

—9:30 pm Coffeehouse: Jazz Mastadons, LU student Jazz ensemble, non-smoking night; Coffeehouse. \$1 & 50 cents

Mon May 24

—8 pm Student Recital: Kent Paulsen, organ; Memorial Presbyterian Church.

Tue May 25

—7 pm India Film: *Salaam Bombay*; Wriston Art Center Auditorium.

LU Cinco de Mayo Celebration Brings Mexican Dancers



photo by Danielle Trucano

The Mexican Festival of the Celebration of the Fifth of May, hosted by the office of Intercultural Affairs, brought dancers from the Wisconsin area. Their exciting dance gave Kolenan dining Hall the right atmosphere for a celebration of heritage.

Viking Baseball Loses Playoff Spot in Tiebreaker

by Steve Heitland
Sports Reporter

With a record of 3-1 in conference play, surpassed only by Ripon (4-0), the Vikings entered last weekend's conference baseball tournament still very much in the hunt for one of the two playoff spots.

The quest for a piece of the playoff action began on Saturday when the Red came to town. Freshman Chris Zimmerman got the call and responded with a complete game effort, allowing 13 hits and six runs, striking out three. Good pitching by Scott Carpenter and stingy defense did the Vikes in, however, as Ripon claimed the game 6-1.

In the second game of tournament play, the Beloit Buccaneers came to Whiting Field in a battle sure to have post-season repercussions. Junior Josh Szablewski took the mound for the Vikes and allowed only two runs on four hits, striking out eight, as he threw a complete game. Offensively, LU out-hit the Bucs, 6-to-4, but only realized minimal return for their efforts, as the game became a pitchers duel, and the Vikings

were firing blanks, losing 2-1.

The team traveled to Ripon Wednesday to battle the Red on their home turf. In game one, Korey Krueger stepped to the mound. Over six innings of work, the sophomore hurler allowed 15 hits and nine runs, three earned, while striking out two. On the other side of the diamond, Ripon got an outstanding complete game 3-hit shutout from Scott Carpenter in blanking the Vikes, 9-0.

In game two, Szablewski was summoned to the mound and pitched a complete game 10 hitter, allowing 4 runs and striking out one. His efforts were rewarded as LU fought for 12 hits, led by senior Fred Anderson's 3-for-3 performance, in downing the Red 7-4.

Sunday, Beloit was in town as the final playoff spot was very much up in the air. Both teams had identical 4-4 records in conference play, but Beloit had defeated the Vikes in their single previous encounter, 2-1. Needing a sweep to lay claim to second place, coach Jeff School sent his ace, Szablewski, to do battle with the Buccaneers. In 6 1/3 innings of work, the junior



Freshman batter Jason Richards swats one deep.

photo by Roger Duncan

fireballer allowed only five hits and four runs, none earned, while recording 10 K's. Offensively, freshman Elliott Stith's solo homer in the fourth inning highlighted the affair. Unfortunately, the rest of the Vikes struggled at the plate, and only garnered two runs off of five hits, as the Vikes went down 4-2.

In the second game, Krueger took the mound for the Vikes as they sought to salvage a .500 record in con-

ference play. Over his seven innings of work, Krueger scattered four runs, on eight hits, while striking out five. Offensively, the Vikes welcomed the return of senior captain Chris LeFever's bat to the lineup after an extended stay on the bench due to hamstring injuries. LeFever then proceeded to launch a towering 2-run blast in the fourth inning—Kirk Gibson, anyone?—capping a five run burst as the Vikes put the Bucs away for

good. Krueger also had two doubles, as LU put together a 10 hit barrage in sinking Beloit 9-4.

The Vikes finished the season Tuesday at 2 pm when they met M.S.O.E. at Whiting Field in a double header. They lost the game 8-1, but came back to take the second 5-0, in which Chris Zimmerman pitched a shutout. LU finishes the season 6-12, 5-5 in conference.

Peterson Moving from Sports Info. to News

by Fred Anderson
Sports Reporter

An era will end at Lawrence this summer.

After fourteen years of serving as LU's sports information director, Rick Peterson will move to the news services department as restructuring of the athletic department takes place. Under the restructuring, the sports information position will be reduced from a full-time to a half-time job, and it will be occupied by current Viking baseball coach Jeff School beginning July 1.

Peterson's fourteen years of service left a mark in every aspect of LU athletics. In carrying out his duties, which included everything from writing and editing football programs to sending publicity about LU athletes to local newspapers, Peterson would do the extra research to find that unusual statistic or witty comment that would help hype Lawrence athletics a little more.

As Peterson provided the Lawrence sports information department with a standard of excellence, LU sports pro-

vided Peterson with many fond memories. Two of Peterson's favorites are of LU championship teams—the 1990 women's basketball team and the 1981 football team.

The women's basketball team came back from a large deficit to win the Midwest Conference championship over Grinnell. "That was fabulous," said Peterson.

The 1981 football team, which qualified for the NCAA semifinals, provided a series of fond memories for the sports information director. "Watching (three-time All-American running back) Scott Reppert on the football field—that was special."

LU won the Midwest Conference title on a last-second win over Ripon, and Peterson was able to get *Sports Illustrated* to write an article on the team.

The fondest memory of all for Peterson is of the many LU coaches and student-athletes, who he calls "Great—both on and off the field."

Peterson will transfer his talents to the LU news department, where he becomes the manager of news services.

Schacht Wins Conf. Golf Tourney

by Mike Spottford
Sports Editor

LU senior Dave Schacht used a 27-hole total of 117 to capture first place in the 1993 Midwest Conference Golf Tournament, held this past weekend at Mascoutin Golf Course in Ripon.

The tournament was originally scheduled for 54 holes, but heavy rains cancelled day two, so day-one leader Schacht was declared the conference champion.

Schacht's 117 total consisted of a 76 in his 18-hole round

followed by a 41 in his nine-hole round. He finished one stroke ahead of Darin Pint of Coe and two strokes

won the tournament, edging five-time defending champion Knox by three strokes (488-491).

The conference's five southern schools took the first five places in the team standings, and Beloit took sixth, the only northern school to finish ahead of Lawrence.

Other golfers competing for Lawrence in the tournament included seniors Corey Ash and Mark Bergmann and freshmen Randy Hoos, Bill Aurand, and Jerrod Parks.



Tennis Takes Fourth in Conference, Laursen Going to Nationals

by D. Darren Opel
Sports Reporter

The Lawrence men's tennis team ended its season by taking fourth in the Midwest Collegiate Conference tournament held in Madison, WI the weekend of May 1 and 2. The Midwest Conference experimented with a new system of playing the tournament this year. Each team was seeded according to team statistics and the tournament was played as dual meets. The Lawrence squad was seeded fourth out of eleven teams. Coe College was seeded first, followed by Ripon College and then Knox College.

Lawrence played #5 seed Grinnell College in the first round. Lawrence had beaten Grinnell earlier in the season, 7-2. Lawrence came away with a win, 6-3, this time around. Winning for Lawrence were Tobin Laursen at #1 singles, Yura Letuchy at #2 singles, Ross Lipari at #4 singles, Krishna Tyagarajan at #5 singles, Laursen and Letuchy at #1 doubles, and Drew McDonald and Tyagarajan at #3 doubles.

Lawrence next met #1 seed Coe College. Coe handed Lawrence a decisive defeat winning all nine matches. Lawrence then had to play off

for third place with #3 seed Knox College. Lawrence went into the match with hopes of an upset but came up a bit short. A total of five matches went into three sets, with Lawrence winning only two out of the five. The meet started off on a positive note as Laursen and Letuchy upset the Knox #1 doubles team in straight sets. From that point on, however, Knox just overpowered the young Lawrence team. In addition to the #1 doubles team winning for the Vikes, Letuchy won at #2 singles, and Tyagarajan won at #5 singles. Losing the three set matches for Lawrence were Lipari at #4 singles (6-7, 7-6, 5-7), Allen Sprain at #6 singles (3-6, 7-6, 5-7), and the #3 doubles team of MacDonald and Tyagarajan (6-3, 2-6, 4-6).

Even though Laursen did not come away undefeated from the conference tournament, he was notified last Friday by Coach Mary Poulson that he was selected to play in the NCAA Division III men's national tennis championships held in Kalamazoo, Michigan May 21-24. Laursen compiled a 12-7 record over the past year. He is the fourth Lawrence tennis player ever to make the national tournament. After two years of play

on the team, Laursen has moved into 16th place in the all-time men's tennis records with totals of 19-16 (.543 winning percentage). The record is now held by Peter Montross, '85, with 42-21 in four years.

The United States is divided into four regions nationally for tennis. The Midwest region consists of 12 states including the homes of two of the top 12 schools in the nation (Kenyon College and Kalamazoo College). The national championships consist of team and individual championships. The team championship includes 12 teams while the individual championships include 64 singles players and 32 doubles teams. There are 64 singles draws and 32 doubles draws. This is the first year in the history of the Midwest Conference that players from four of the conference schools were selected (Coe, Knox, Lawrence, and Ripon). Last year, Kalamazoo College claimed its second consecutive team title by defeating UC Santa Barbara, 5-1. Kalamazoo's Lew Miller claimed his second consecutive singles crown. Ryan McKee and Chris Noyes of Claremont-Mudd-Scripps College won the doubles crown.

Coach Mary Poulson was very happy to hear that

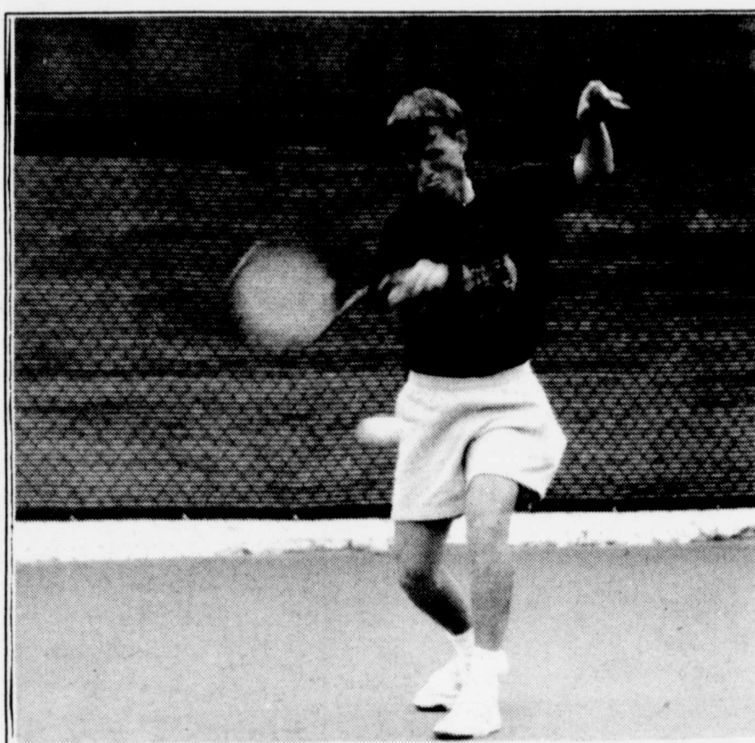


photo by Roger Duncan

LU tennis ladder topper Tobin Laursen will be playing at the NCAA division III nationals, May 21st-23rd.

Laursen had been selected to the national championships. She commented briefly on Laursen's tennis ability: "It is an honor and a considerable achievement to have been selected to the NCAA national championships. Tobin's serve and net game have improved since last year; he is a more versatile and more controlled player, and he still has great potential for rising to another level of play." Laursen put the whole thing in perspective: "I

think going to nationals is something to be happy and proud about, but I haven't proven anything by merely having been selected. I still have to go there and play well against the best in Division III before I can say to myself I've shown anything."

Laursen and doubles partner Letuchy were also named the No. 2 alternates in doubles. They compiled a record of 27-10 in the last two years of play.

Track Teams Compete in Conference Meet at Knox

Hill Wins Conf. Championship in 5000 Meters; Ling Takes 2nd in Long Jump, 200 Meters

by Cameron Mowbray
Sports Reporter

On May 7 and 8, a group of Lawrence athletes gave up Celebrate! to perform at the Midwest Conference Track Championships at Knox College. Grinnell powered its way to a Conference championship with 150 points in the men's competition.

The Viking men, who simply lacked the manpower, finished last with 15 points. The bulk of that 15 points came from strong performances by juniors Frank Spittel and Chris Setzler. Team Captain Spittel was Lawrence's highest finisher with a third place in the 5000m run. He also placed sixth in the 1500m run. Setzler came in fifth in the 10000m run, and placed eighth in the 3000m steeplechase. Chad Rettler chipped in with an eighth place finish in the javelin.

Monmouth won the women's championship with a total of 143 points. The

Viking women scored 61 points to earn sixth place. Once again, Betsy Blahnik was sorely missed because of a quadricep injury that forced her to miss the last three meets. However, the Vikes did well without her.

Heather Hill became Lawrence's sole conference champion this year, winning the 5000m in a time of 19:25.7. She also placed second in the 10000m (41:40.84). Diana Ling paced the women by finishing strong in four events and scoring 27 of the 61 points. She missed a conference title three-peat in the long jump, but still finished in second place with a jump of 18-10 1/4. She also finished second in the 200m (:26.80), third in the triple jump (36-9 1/2), and fourth in the 100m (:13.12). Vickie Leathers came in fifth in the high jump (5-2), sixth in the 400m hurdles (1:08.70), and sixth in the 100m hurdles (:17.24). Freshman Kristine Kvistberg was fourth in the 3000m (11:36.0).

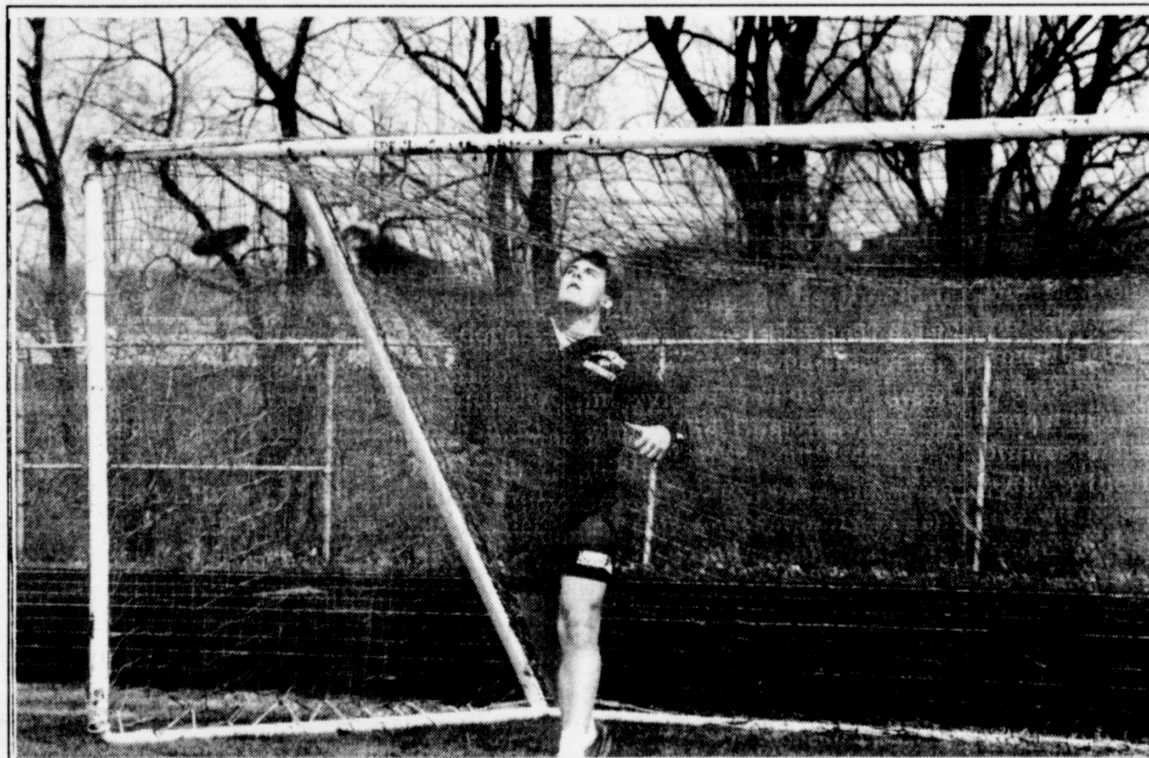


Photo by Ben Wymore

Viking discus thrower Chad Brecke in action at the Gene Davis Viking Relays on May 2.

Final Results: Men

Grinnell 150, Coe 137,
Monmouth 110, Carroll 95,
St. Norbert 63, Knox 52,

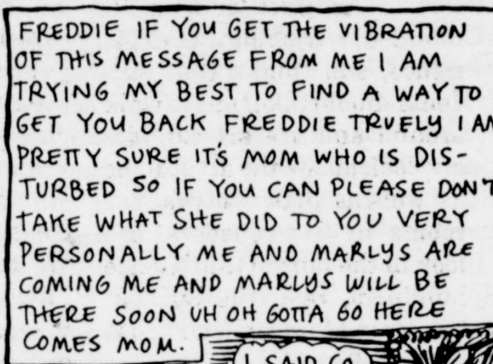
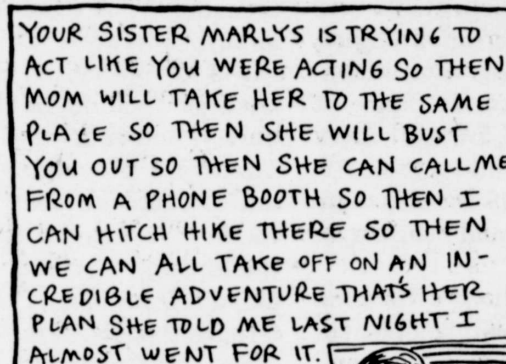
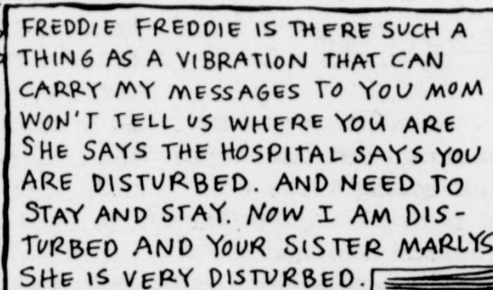
Beloit 37, Cornell 29, Illinois
College 27, Ripon 26,
Lawrence 15.

Women

Monmouth 143, Coe 116,

Ripon 80 1/2, Grinnell 77, St.
Norbert 63, Lawrence 61,
Knox 49, Carroll 45 1/2,
Beloit 30, Illinois College 28,
Cornell 10.

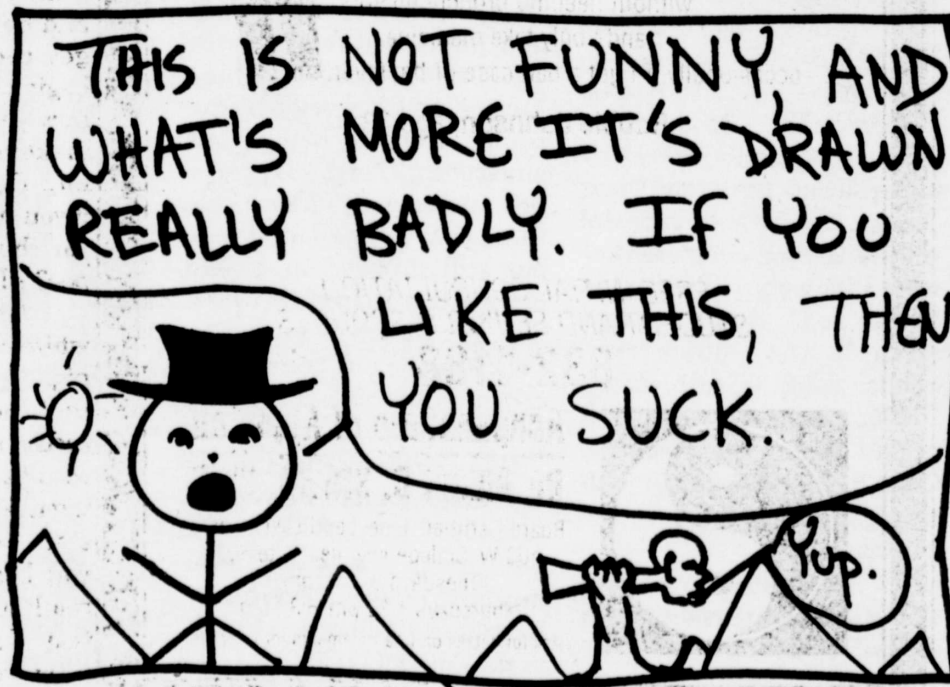
by Lynda Barrv



Jeff Eckel



by Matthew Falk



Fellow Students*Continued from Page 6*

with works done by unknown artists. The artists are available to answer Lawrentians' questions about the medium used or about the meaning of the work, or to receive comments (hopefully compliments!)

Several seniors have had offers made for their works. Who knows, someone you see at Wriston may be famous some day! In addition to possibly meeting a future master, Lykw said that it is "enlightening for people to see all the exhibits [at the Art Center.]" As part of a well-rounded, enriching LU experience, she thinks that students should take time to walk around and see art exhibits and look inside the art studios as well as listen to practice rooms in the conservatory, look in the labs in the Science buildings, read the bulletin boards in Main Hall, and chat with professors.

The Art Center is something that students can browse through on their way to the Grill, on their way to the library, or even as a study break. Students can spend hours wandering through Wriston's many exhibits—or they can spend just a few minutes. The Gallery hours are: Tuesday-

Friday 10 am to 4 pm and Saturday and Sunday noon to 4 pm (it is closed on Mondays). Warzyniak wants to tell everyone to "Go! And bring your checkbook!"

Message Of Hope*Continued from Page 6*

because each feminist brings her or his own life-stories, concerns, and opinions to the issues. "If you are a dominatrix, a butch, a femme, love men who are jerks, you too can be a feminist."

Five: *Believe in the power of your reality; make theory out of your experience.* The old, monolithic power structure is crumbling, leaving a power vacuum. Women and their experiences are valuable and can help fill the void of ideas and action.

Six: *Do not be afraid of power, money, or "the system."* We can use the established infrastructure to cause monumental change. Leftists are expected to stay on some radical fringe, but infiltration can be more valuable. Learn who to talk to, where the power is.

Seven: *ACT.* Beliefs must be visible, "whether it be coming out of the closet or speaking out in class".

Eight: *We are joining, not replacing, the Second Wave.* The Women's move-

ment is a continuum. Susan B. Anthony, Gloria Steinem and Susan Faludi are steps in the progression, not opposing factions.

Nine: *The Third Wave is international.* By joining, you are aligning with "a network of warrior women around the world".

Ten: *Feminism will never be dead.* After all the goals are met, women will continue to love, respect, and listen to each other, which is the essence of feminism.

"The Third Wave has not yet arrived. We are in a state of becoming": this was Walker's message. Her powerful, thought-provoking, and well-received talk was the culmination of Women's Week. It was sponsored by DFC, IFC, Greenfire, the Thetas, Kohler, Colman, and Artist's Association, and included video and film showings and lectures by LU professors Ann Kingsolver and Helen Klebesadel.

For more information about the Third Wave or feminism in general, write to The Third Wave, 208 E. 51st Street #315, NYC, 10021, and/or come to the Women's Resource room Wednesdays at 7 pm for DFC meetings.

Literature Review*Continued from Page 7*

are ancillary to the larger, meaningful framework of the novel; the stories have in common only the reader's contact with them. Between the stories are linking chapters that describe the reader's experiences. Writing about the reading experience, Calvino makes the reader, whom he addresses directly (in the very casual, familiar tone that authors are allowed to use when addressing their readers), the hero of the book. In the first chapter, he tells you that you are about to read his book; he describes how you are to take it from the bookstore to your home without letting the book distract you; and he even tells you how to get comfortable before you begin reading: "Try to foresee now everything that might make you interrupt your reading. Cigarettes within reach, if you smoke, and the ashtray. Anything else? Do you have to pee? All right, you know best."

The story develops as, while reading *If on a winter's night a traveler*, you discover that the book is bound incorrectly; the same thirty pages occur again and again. Taking the book back to the bookstore, you find that the book you began reading was not really *If on a winter's night a traveler*. Due to a publisher's error, you have been reading a corrupt copy of *Outside the*

town of Malbork by Tazio Bazakbal, a Polish author. Slowly undermining the trust that exists between the reader, the author, and the work, Calvino places you in an odd situation, and in his hands, your situation as reader only becomes more abnormal. Calvino makes you feel steadily less secure by subverting common assumptions about reading. Progressing through the novel, you stumble onto strange plots to forge novels; you encounter other readers who are just as enthusiastic and confused as you are; and you discover sinister groups who want to destroy the traditional author-text-reader relationship.

If you consider yourself a reader (since you have tolerated my review to this point, I suspect you might), *If on a winter's night a traveler* is worth your consideration. Unlike the majority of contemporary authors, Calvino presents the reader with a challenge that is both entertaining and thought-provoking. His work, excellently composed, is admirable and enjoyable. If you are looking to read something that is fun and somewhat different, I suggest that you spend some time wandering through *If on a winter's night a traveler*.

Greenfire Journal*Continued from Page 6*

they usually make the headlines. Greenfire and people who care about the environment do not want to go around and feel like we are preaching to people, but it is very hard to stand by and watch someone participate in

an activity which we are against without stepping in. It would be like someone coming into your room and trashing it, leaving oil, garbage, a noxious stench, and biting insults directed at you written on the walls. It would be silly for you to stand and watch without at least attempting to stop the destruction of your habitat. That is all that we are trying to do. The difference between the two scenarios is that the earth cannot speak. So, although I am not the Lorax, I do try and speak for the trees, for someone has to.

Ah, Celebrate!*Continued from Page 3*

Quotes, however, don't even address the other time-honored staples of Celebrate: the opportunity to purchase one-of-a-kind velvet Elvis wall hangings, the strange and scintillating scent of the Port-a-Pots wafting through the spring air, oceans of neon—and all in the same city block. A few other random thoughts about Celebrate:

—Why don't more faculty members attend? Their lack of participation is a stultifying mystery to most of us, who relish this day as the culmination of our college grossness. Why are they hiding? Surely they're not hiding from us. We can't imagine why they would waive the privilege of seeing their normally diligent students in such rare form (i.e., slam dancing in a mud pit whilst hooting and dumping

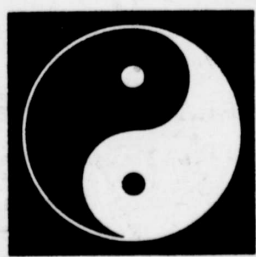
Continued to Page 12

Since my childhood I'd been dependent

on inhalers and antiasthma medicines. Along with acupuncture treatments for six months, I eliminated spicy and cold foods from my diet. Now I can play basketball without needing bronchodilators and I only take medicine occasionally if I get a bad case of hayfever.

Robbie Johnson, age 33

FREE INITIAL CONSULTATION
STUDENT AND SENIOR DISCOUNTS
832-1188



Acupuncture of Appleton
Dr. Albert C. Stuart, Ph.D

Board Certified, Licensed in Wisconsin
103 W. College Avenue, Suite 601
Tuesdays 9 am-1pm;
Thursdays 1:30 pm-6:30 pm
Ask for details on free treatments for referrals

"PROJECT HOME"

For The Homeless

BENEFIT CONCERT

FRIDAY
MAY 14

LAWRENCE CHAPEL
7:00pm - 10:00pm

FEATURING:

• CRISS AARON
• PAT WILEY
• MICHAEL JONES
• ANNA LEE SCULLY
• JANET PLANET
• M.C. DOUG WHEELER

Sponsored by
THE LANTERN



and
THE VOLUNTEER AND COMMUNITY SERVICE CENTER

FREE WILL DONATION APPRECIATED!
All Proceeds Go To The Salvation Army
To Benefit "Project Home".

ABC House Provides A Better Chance

Continued from Page 6

be allowed to enter next year, bringing the total of students here to eight.

"All those who I can remember have gone on to college," Dave McCoy said. Last year, the four seniors went on to Ithaca College, UC-San Diego, UW-Madison, and California Polytechnic Institute. This year, Sergio, their sole senior, has been accepted to Macalaster College, Lewis and Clark, and Pomona Pitzer College (in California). His is a unique situation, however, said Dave, because he may take a year off before hitting the books again in order to

earn some money to help finance his college education.

An average day for the boys includes attending school at one of Appleton's public schools: our ABC house is one of two that allows their students to attend public schools, while all others must attend private or boarding schools. After school they are allowed some free time to participate in extracurricular activities. "Several of them play sports," Dave said. Plus, "it gives them a chance to get involved in their school." Dinner is at six; and, somewhere during the day, they must make time for their chores. They have different crews and jobs which rotate—like the vacuumer, the

bathroom cleaner, the TV room cleaner, and the Dish Crew. Then from seven to ten, they have study hall. Study hall is supervised by the two tutors, and during these hours the boys are required to study. They must focus on their activity—there is no TV and little socializing. Boys who have above a 3.0 grade point average are allowed to study upstairs in their rooms, and those with below a 3.0 are required to study in the more supervised area downstairs. (Obviously there is a big incentive here to study!)

On weekends, the boys are relatively free, but most Sundays from noon to six are spent with their host families

in town. Plus, they must spend one weekend a month with these families.

"The program prepares them really well for whatever they're going to do in the future," Dave said. Dave, a full-time LU student, is one of the two resident tutors at the ABC house. "It is a challenge," he says of his own role, "to be a full-time student and to live in the house and do everything there too." That would include tutoring, counseling, being a "Big Brother," or doing whatever else is needed.

The success of the ABC house is evident in practically every boy who goes through the program, but here is one success story to make the pro-

gram seem a little more relevant to LU: Ken Daniels, an LU grad of two years ago, is also a "graduate" of the ABC program. He is now the leader of the Gospel Choir here, and is a part of the band that plays for the Milwaukee Bucks!

The ABC house is NOT a theme house, but it is located on campus—on Washington Street, next to Mursell House. As Dave said, it "provides unity, stability, and we try to be as best a family as we can." And it sure seems as though they succeed. The ABC program is celebrating its 25th anniversary this spring.

Ah, Celebrate!

Continued from Page 11

beer on each other, or smiling, glassy-eyed, and lost on their own campus) Perhaps their attendance should be mandatory—we could even give them their own booth. They could, for instance, make a fortune selling five minute blocks of time in which they would grovel before us, begging for extensions. (A small but committed minority has clamored for a faculty kissing booth.)

—Why don't we just face facts and call the whole day "Charlette-a-brate"? Honey, you and the band stole many a heart on Saturday. An excellent performance was given by all Frogs, Fishes and Turtles, putting Rhythm Corpse (oh, excuse us—Corps) to shame.

—Last but definitely not least, congratulations and thanks are in order for the Celebrate committee and student workers for voluntarily undertaking huge amounts of stress so the rest of us could enjoy this great day. Celebrate has an atmosphere of inimitable insanity we'll all remember and miss until next May.

Charles The Florist

On The Avenue
East 219
Appleton, WI 54911

**CRUISE SHIP
EMPLOYMENT**
Now hiring
students.
\$300/\$900 wkly.
Summer/Full Time.
Tour Guides, Gift
Shop Sales, Deck
Hands, Bartenders,
Casino Dealers, Etc.
World travel:
Caribbean, Alaska,
Europe, Hawaii.
No Experience
Necessary.
Call 1-602-680-
0323 Ext. 23.

ATTENTION RESIDENT ASSISTANTS!

Please Tell Your Housemates
About the Many Services that Mail Boxes Etc.
Offers Students Moving Home!



Moving Boxes/Packing Tape/Foam Peanuts/Bubble Wrap/Mailing Labels

—Boxes and Packing Tape Supplied—
—Fast Ground or Air Shipping via UPS—

BRING

• Computers • Clothes • Books • Stereo • Trunks

10% Discount to all Lawrence Students
Bring LU Validine for Identification

Do your own boxing or we will gladly package any or all of your items
or call for pick-up of packages

M-F 8:30am—7:00pm

Sat 9:00am—2:00pm

Marketplace Shopping Center

(near Prange Way)

2700 W. College Ave.

Appleton, WI 54914 TEL (414) 832-8338



MAIL BOXES ETC.